

CHARLES KLEIN'S GREATEST PLAYS COMING TO POLI'S

"The Lion and the Mouse"
Will Be the Attraction
This Week.

Charles Klein's stinging indictment of legislative corruption by unscrupulous men of wealth, "The Lion and the Mouse" is this week's attraction at Poli's Theater. The story is a big one, founded on the conspiracy of a multi-millionaire to disgrace a Federal judge whose only offense is that his decisions in cases that involve great corporate interests have been inspired by honesty and unflinching by fear of the men who rule in Wall Street. John Burdett Ryder, the Lion of the narrative, is known as "the richest man in America." Judge Rossmore, the victim of his wrath, is a friendless jurist. When Ryder discovers that he can not buy the man on the bench, he determines to crush him with the might of wealth, and arranges with certain corrupt United States Senators to have the judge impeached on charges of high crimes and misdemeanors in office. By the liberal use of money, witnesses to swear away Judge Rossmore's good name are found.

"The Mouse" Makes Entrance.
A few weeks before the conspiracy is consummated, the "Mouse" comes into the story. She is Shirley Rossmore, daughter of the doomed man. In the accomplishment of a desperate plan to save her father, the girl succeeds in an attempt to gain employment as Ryder's private secretary. In this position she makes copies of all correspondence bearing on the Rossmore case, and finally steals from her employer's private safe complete and documentary evidence of the conspiracy against her father. Armed with these weapons, she fearlessly faces the great man and demands justice and exposure for his connection with a criminal conspiracy.

Then comes the big scene of the play. Ryder's rage at the girl's "treachery" is calculated to terrify the boldest. His outburst is as violent as a madman's. But Miss Rossmore, with flashing eyes and fearlessly defies him. At the end of a fierce battle of wills, Ryder suddenly softens. His admiration for the girl's pluck awakes him from a stand that was unshaken by threats of exposure.

Takes Her Into Family.
In his changed mood he swings to the opposite extreme, and, using the long-distance telephone, commands his tools in the Senate to effect an honorable acquittal of Judge Rossmore. Ultimately he agrees to the marriage of his son to the beautiful girl who has ever opposed him. In this story an unusual number of big roles. Miss Jewel will be seen as Shirley Rossmore, the "Mouse." Mark Kent, who played the role in one of the original companies, will take the part of John Burdett Ryder. Van Buren will have the role of Ryder's son. Other members of the Poli Players will be called upon to portray characters of almost equal importance.

Belasco
The weekly change of subjects by the kinemacolor pictures on the Belasco Theater Roof Garden, will occur tomorrow night, and the most interesting and unique of the artistic scenes yet presented will be given. For tomorrow and Tuesday nights the usual performance will be given at the usual price of 25 cents.

Beginning Wednesday night and continuing until Sunday night, the roof garden performances will be given for the benefit of the Titanic Memorial Fund, under the auspices of the National Titanic Memorial Association, the executive committee of which consists of Congressman W. W. Sulzer of New York; L. P. Colgate, Tennessee; S. P. Prouty, Iowa; Ed. L. Montague, Washington; and Mrs. Evelyn Curley Kane.

For these five benefit nights the price will be 50 cents, and a very special and interesting program has been arranged. In addition to extra reels of kinemacolor pictures, stirring band music will be given Wednesday and Friday nights by the Fifteenth Cavalry Band, on Thursday and Saturday nights by the United States Marine Band, and on Sunday night an orchestra selected from both of these band organizations. Several other special and attractive features will be added, and the garden will resemble a fairland of flowers and foliage.

Among the new plays will be seen "Prince of Wales' Investiture of the Garter at Windsor," a pageant of rare occurrences, these being the investiture of five members of the King, the highest order, bestowed by the King. The ceremony was instituted by King Edward III, and takes place in the throne room of Windsor Castle.

"Regatta Week at Cowes, England," beach and street scenes at Cowes, beautiful effects of wave and sky; the graceful yachts under full sails, etc.; "Lord Rotherham Reviewing the Fleet," a scene of striking pageantry; "Tulip Studies," a beautiful subject showing oceans of tulips, tulip bulbs beginning to grow, modern giant tulip, and rare varieties; "Wild Birds of Asia," a charming presentation of bird life, and "The Cosmopolitan Review," a magnificent and impressive subject from the coronation series. The Belasco Roof Garden performances are given continuously from 8:30 to 11 o'clock.

Saturday matinee only in the theater. The performance tonight will afford the last opportunity to witness the special program of nine reels as shown during the past week.

COSMOS
Fresh, buoyant youth in laughable escapades is promised by Ray Dooley and her eight merry juvenile "Metropolitan Minstrels" in their new offering, "Fun in a Boarding School," a tabloid musical comedy, at the Cosmopolitan Theater this week. A number of song offerings, amusing as well as entertaining, are woven into the sketch, which will be the headline attraction for the week. Supplementing it are promised five acts out of the ordinary. Miller and Mack, two larpachian comedians, are teamed with Gertrude Hoffman combination; the Bennett Sisters, billed as "The Three Dianas of Vaudeville," in a series of athletic and comic poses; Marcous, a European expert in the trick of making shadow pictures with his hands; Tom O'Brien, the old-time minstrel; and Madeline Lear, in a comedy sketch; and Mme. Orpha Alba, late of the French Opera Company, of New Orleans, with song selections of the better class. Fatha's weekly picture story of the unusual happenings of the world during the week will be the leading film feature.

Kent Was a Teller.
Mark Kent, who will play the role of the "Lion" in "The Lion and the Mouse" this week at Poli's, should experience no difficulty in "feeling" the part of the money king. Mr. Kent, prior to going on the stage, was for five years a paying teller in a national bank and handled millions of dollars every week.

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LAURA OAKMAN
COLUMBIA

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- POLI -

POLI'S TO PRESENT "THE DEEP PURPLE" ALL NEXT WEEK

Story of New York's Underworld by Armstrong and Mizner.

Poli's Theater announces for production next week Paul Armstrong and Wilson Mizner's famous story of New York's underworld, "The Deep Purple." It is a very frankly a melodrama, and its chief characters are criminals, but the story offers a wholesome moral. One of the best characters in the play is a Western hold-up man who comes East with "four notches on his canon." Another good character is Kate, the female thief who "turns square." Still another is the humane police inspector, who conceals a man-killing that grew out of a feud, and which was done in self-defense.

"The Deep Purple" is not an attempt to uplift the stage, but it is a big story peopled by intensely interesting characters—even if they are criminals.

John Drew's latest and most entertaining comedy, "A Single Man," is underlined for production by the Columbia Players beginning a week from tomorrow night at the Columbia Theater. It will be recalled as the play in which Mr. Drew was seen in this city during the past winter.

"A Single Man," which is in four acts, and by Hubert Henry Davies, depicts the critical situation of a bachelor of forty-odd who, inspired by spring and the happiness of his brother and sister-in-law, decides that matrimony is all he needs to make his life complete.

The entanglements which result from this decision are convulsing in the extreme.

Soldiers' Home Band At Glen Echo Today

Director John S. M. Zimmermann and the Soldiers' Home Band will be the special attraction at Glen Echo Park today. In the series of concerts this afternoon the programs have been carefully arranged and the varied numbers will suit the taste of all. In addition there will be all sorts of other harmless amusement for the Sunday visitors.

Several large outings are scheduled for this week at the park and small basket parties will be a daily occurrence. At the residence of the management motto of "Amusement for All" is carried out literally and children as well as the older ones find Glen Echo a delightful place to spend the day or the evening.

In the big pavilion the "Spotlight" will be used for several Thursday night and the free motion pictures will continue to be a feature. On Thursday night the big event will be the fireworks and admission then as always will be free.

Thatcher's Ducks.

Any one with a penchant for roasted young ducks should get in touch with Manager James Thatcher, of Poli's Theater. The two diving pets at the Poli Wistaria Garden are deeper in disgrace than the purple in next week's play. On the twenty-third day after their birth, the feathered youngsters celebrated the occasion by devouring eight of the Japanese goldfish in the fountain, and the only emotion they displayed was the one of satisfaction because the ninth and last goldfish was removed from the fountain and given safety in a glass bowl.

Concert at Fort Myer.

Guard mount and sacred concert at Fort Myer this morning at 11 o'clock attracted many from Washington. Appropriate selections are given for the inspection, the troop in line, and the review. Mendelssohn's "War March of the Priests," from "Athalia," was the opening number of the sacred concert, while the grand selection, "The Army Chorus," by Drillock, closed the program.

Verein Will Meet.

The Washington Grueff Verein will give an entertainment Thursday night in the Arion clubhouse. A patriotic program will be given. More than 100 persons are expected.

DRAMATIC NOTES

Stanley James returns to the cast at the Columbia Theater tomorrow night after a week's rest.

"Heartsease" will be the offering of the Columbia Players following John Drew's "A Single Man."

"Fanny's First Play," by Bernard Shaw, will be given in America with the original London company.

The Shuberts announce that they have changed the name of "The Night Birds" to "The Merry Countess."

Charles Frohman is to produce in September a new comedy by Cosmo Hamilton, entitled "Plain Brown."

Tom Lewis' season at the Star, George M. Cohan's "Yankee Doodle" will begin early in September in Baltimore.

Lyman Howe will resume his series of Sunday evening comedies at the Columbia Theater in August.

Eddie Fawcett, heretofore one of Charles Dilling's stars, has come under the management of Wicks & Luescher.

The publisher, David Graham Phillips, last night, are negotiating a dramatization.

Little Miss Helen Hayes, of the Columbia Players, is spending her vacation at the Hotel Dennis, at Atlantic City.

John Cort is to produce a satirical farce called "The Richest Man in the World," by Arthur Gillespie and Collin Davis.

"Ready Money," the farce which succeeded so well in Chicago recently, is to have a production in New York in September.

Carrie Thatcher is learning to operate an automobile, and will shortly apply for a license, preparatory to the purchase of a car.

"It Happened in Potsdam," is the name of the play in which Al Wilson will open the fall and winter season of the Columbia Theater.

Mrs. Claude C. Judson (Gutchen Springs) is relieving Channing LeFebvre at the organ of St. Stephen's Episcopal Church during the months of July and August.

Joseph Harker, the English scenic artist who painted the world-famous London production of "Kismet," is painting the seven sumptuous stage settings which William Faversham will direct in his all-star production of "Julius Caesar" this fall.

Godfrey Matthews is the proud possessor of a blooded bulldog for which he paid \$200. He is a resident of California ranch Mr. Matthews divides his time between studying rats for the coming season and raising chickens, of which he has several hundred.

William Courtney has been engaged by H. H. Franks to make the principal roles in James Montgomery's comedy "Ready Money," when that play opens at the Maxine Elliott Theater, New York, on August 10. Joseph Kilgour, J. H. Bradbury, Lee Donnelly, Scott Cooper, and Henry Miller, Jr., will also play important parts in this comedy.

A. H. Van Buren, leading man at Poli's, has become an enthusiastic amateur photographer. Three pictures of his fellow players taken and developed by him, have already been used in the newspapers of Washington, and one has been reproduced in a big monthly magazine.

The weather in India this summer, is as usual, at that prevailing in Europe and Europe, according to a cablegram received from Burton Holmes by his wife, Mrs. Holmes, who is in the neighborhood of Bombay, where he says a blanket is required at night and a woolen waistcoat is not uncomfortable in the daytime. The natives are suffering as a consequence. Even white duck is usually burdensome in that locality at this time.

Miss Isabella Jewel, leading woman of the Poli Players, is as versatile off the stage as on. She is a crack shot, an expert horsewoman, a good swimmer, and drives her own car. Last Thursday morning she demonstrated still another accomplishment, when she gave a "waffle breakfast" in her apartment. She cooked the meal without assistance and made the waffles in the presence of her guests, and with her sleeves rolled up to prove that she was practicing no deception. Thousands of women in the world are good actresses, but only a gifted few can make real Virginia waffles.

CARUSO ENGAGED AFTER COURTSHIP LONG AND FERVID

Renowned Tenor Will Wed Argentine Heiress, Mme. Velasquez.

PARIS, July 28.—Caruso has at last won, by sheer persistence, in his most recent love affair, Mme. Velasquez, the daughter of M. De Tas, a wealthy Argentine, who did recently leaving his daughter numerous estates, but no means to maintain them. She has become betrothed to the famous tenor and is wearing a wonderful ruby, set in diamonds, making a ring which binds the bargain.

This seems to be the greatest romance in Caruso's romantic life. He was a great admirer of Mme. Velasquez's father, and watched the girl grow into womanhood, to find the fondness for the child deepened into a love for the woman. For the past year, and especially since the father's death, which left her in such embarrassing circumstances, Caruso has laid siege to Mme. Velasquez's heart, bombarding it daily with bunches of orchids and presents of all kinds. But she was adamant, and her highly sensitive and artistic nature expressed itself to friends when she told them that she could never bring herself to "marry a butcher, even if he were the world's greatest tenor."

Caruso never despaired, and told her he knew she would love him some day. When he was out of Paris, floods of telegrams and continual bunches of orchids poured into her house, 14 Avenue de la Grand Armee, reminding her constantly of the tenor's devotion. So strong was the siege that Mme. Velasquez has been forced to surrender.

One of the first things the newly engaged couple did was to have a photograph taken in the most loving attitude. Then Mme. Velasquez went to Italy, leaving Caruso here to sign important contracts for South America, and although these contracts involve the sum of \$40,000, he is to get \$5,000 for each night he appears in Buenos Aires—yet the managers could scarcely persuade him to remain in Paris long enough to sign the papers.

Mme. Velasquez must be called rather stout, and has a peculiar type of Spanish beauty, pleasing but not extraordinary. No definite date has been set for the wedding.

Concert at Cosmos.

Mme. Orpha Alba, late of the French Opera Company of New Orleans, will be the special feature of the concert at the Cosmos Theater today. The program will also include George Gardner, xylophone virtuoso; Tom Howard and his banjo, with songs and comical musings; the Zig Zag Trio, comedy vocalists; and several acts from last week's bill.

Should the Nationals play a double-header at Cleveland this afternoon, the concert will be deferred until 7 and 8:45 o'clock in the evening, and only the ball game details on the score board will be shown. A musical program by an enlarged orchestra will include many late musical airs.

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CLYDE FITCH PLAY "HER GREAT MATCH" AT THE COLUMBIA

Maxine Elliott's Former
Success to Be Seen
This Week.

The twentieth week of the season of the Columbia Players will be ushered in tomorrow evening at the Columbia Theater, where the curtain will rise promptly on what is regarded as Clyde Fitch's cleverest play, "Her Great Match." It is a play in which Frances Neilson has, in other cities, duplicated the success which Miss Maxine Elliott originally attained, and in which she is certain to make one of the most pronounced hits of her season here. In Mr. Fitch's behalf it may be said that rarely has the international marriage question been handled in so satisfying a manner, from the American point of view, and one that affords so great entertainment.

Interest, of course, will center in Miss Neilson as "Jo" Sheldon, with Edward H. Robins a close second as the dashing handsome Crown Prince Adolph of Eastphalia.

According to the story, the two had met upon the continent prior to the opening scene of the play, which takes place at a charity fete upon the estate of a Mr. Botes, whose daughter, Victoria, Miss Sheldon is visiting. Miss Sheldon has hardly taken possession of the gypsy tent in the guise of a fortune teller when the prince presents himself, and it soon becomes evident that it is a case of true love. The idea of a union of the two is bitterly opposed, however, by the royal family, which is represented at the fete by the aunt of the crown prince, the Grand Duchess of Hohenstein. Personally the Duchess resents and suggests a way out of the difficulty that is not acceptable to the high-spirited American girl, the indiscretions of her stepmother, a Casle Chadwick of finance, threatens the serious embarrassment of the family.

The prince comes to her relief by relinquishing his right to the throne and becoming just plain Mr. Hohenstein, in order to win the girl he loves. The first act of the play takes place in the gypsy tent on the grounds of Meddham Manor and the three remaining acts in the elegant London home of the Botes family.

In addition to Miss Neilson and Mr. Robins the cast includes George W. Barber as Mr. Botes, Godfrey Matthews as Cyril Botes, Stanley James as Frank Wilton, Carrie Thatcher as Mrs. Sheldon, Victor Morris as Victoria Botes, Julia Blanc as the Grand Duchess of Hohenstein, and Laura Oakman as Countess Casavetti.

Baseball at Columbia.

Baseball will be the attraction at the Columbia Theater this afternoon when, by means of up-to-date, electric scoreboard, and direct wire connections with the grounds at Cleveland, the game between the Cleveland and Washington teams will be shown in its minutest details. The comfortable chairs of the theater will, for the time being, prove an acceptable substitute for the grandstand accommodations at the park, and what is more they may be secured in advance as all seats are reserved at a nominal price.

HER HANDS AND ARMS MADE MARVELOUSLY BEAUTIFUL IN A SINGLE NIGHT

FREE PRESCRIPTION DID IT

Grace Benson says: "Had anyone told me such wonderful results could be accomplished so quickly, I positively would not have believed it. My arms and hands were covered with freckles; my neck was dark and wrinkled from the use of high collars; my hands were tanned and the knuckles red.

All these defects were removed by one application of free prescription. I was so pleased to give to anyone. It's just as simple as it is effective. Go to any drug store and get an empty two-ounce bottle and a one-ounce bottle of Kulus Compound. Pour the Kulus Compound into the two-ounce bottle, add one-quarter ounce of witch hazel and fill with water. Prepare this prescription in your own home. Then you know you are getting it right. Apply night and morning.

It makes the skin soft and beautiful, no matter how rough and ungrainy your hands and arms are. One application will astonish you. Have given this prescription to thousands of women and they are all just as enthusiastic as I am. Try it on your neck and shoulders and you will be greatly surprised."

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Extra-Hand Concerts by the U. S. Marine Band and the Cavalry Band.
New Subjects Beginning Tomorrow:
"Tulip Studies," "Naval Review,"
"Wild Birds of Asia," "Vaudeville of Garter at Windsor," "Regatta Week at Cowes," "Review of Egyptian Troops."

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